OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC ART FANS AND COLLECTORS

ON THE DRAWING BOARD

VOL. 2

KELLY 7-66

under the arch

It would seem that OTDB has, for the most part, settled down to a nice regular schedule once again. I say "for the most part," because at this writing I've not recieved Bill Spicer's or John McGeehan's fanzine information. Should this material arrive prior to our going to press, it will be included. If not, I will do my best to ad-lib for them.

Immediately after our last issue, I recieved many interesting, and in many cases LONG letters of comment. among these letters were two people who felt that our printing was too small, and one person who objected to the manner in which we stappled the issue. However, going on the old adage that you can't please all the people all of the time, we plod merrily on our monthly way as I mentioned, many of the letters we recieved were quite long and detailed. It would seem that everyone and his brother has ideas on how to set the academy back on the right foot. Now far be it from me to attempt to stifle any really objective ideas, but please fans, whereever possible, try to limit yourselves to a minimum of lines. We have included with this issue, just as many letters as could be squeezed in, but in the future, we will be far more choosy and fans who would like to see their letters in print should avoid repetitive remarks.

By the same token, we have not recieved letters from many of those fans we had hoped we would. Among these people are Phil Seuling, Rick Weingroff, Jerry Bails, and other board members. This issue is going out to all the board members whose names I was able to gleam from old copies of TCH, along with this personal appeals Fellas, you now know from our letter column, what fans are interested in seeing from the Academy, and what they would like to see it produce. The length of our letter column demonstrates the intrest that fans have for some sort of unifying organization. No one time YOU offered your services to this organization, and we would like to know your feelings on the current situation. Would you be willing to accept the responsibilities fans are going to place on their next group of board members? How do you feel that the academy could be improved. I hope that our next issues letter column will contain letters ONLY from these one-time board members. If your copy of this issue is marked LOC on the address. concider it an invitation to write.

Jim King, the fellow who helped Derrill Rothermich on his bookeeping with TCH, has asked me to print the following announcement: "Derrill and I still owe many of you money but please be patient. It is being paid back as rapidly as possible. I have a detailed file as to whom we owe what, and all money will be returned in due course. We are extreemely sorry about the inconvenience involved in this, but it was unavoidable." I would like to add a few comments of my own to Jim's: Many of you have requested that the money you sent Derrill for TCh be transfered to your OTDB subscription. THIS IS NOT POSSIBLE. I'm sorry, but TCH, OTDB, and Gosh Wow all have seperate "accounts", and these funds are not transferable. We don't like to put you to the inconvenience, but you will simply have to re-order.

we are still searching for fanzines who will donate free space for advertising this academy publication. we will soon have ready sheets available for distribution, or if you like, we can have the ad put on stencils or masters. Please let us know if you can help.

Just enough room left to say that next issue we will be running a report on the official academy convention held in New York this summer, and a write up on the annual Rutland Vermony Halloween parade. also, Alley award ballots are being prepared, and will soon be ready for distribution. If you would be willing to support this annual affair by carrying the ballot in your fanzine, drop Dave a note, and he'll see that you recieve them. But be sure that he knows a very accurate publication date.

The academy wishes to thank Stan Lee, the Marvel Comics Group, National Periodicals, American Comics Group, Charlton, Carl Burgos, aurora Models, and MGM records, for the prizes given out at the costume party at the convention. The academy also wishes to thank Len Brown for providing slides of the Green Hornet show, Chris Steinbrunner for his preview films of the Marvel superheros show, Mark Hanerfeld, Andy and Pat Yanchus and Robert Vann for the hours of work they spent in helping to make this years con the success it was.

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ON THE DRAWING BOARD, VOLUME 2, NUMBER 7, WHOLE NUMBER 54, November 1966

OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC ART FANS AND COLLECTORS.

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For inclusion in OTDB, material must reach us by the first of the month. On the average, OTDB will be out by the second or third week of the month. Potential artists should send ONLY samples of their work, as we will assign the exact topic for illustration. Spot illustrations should be no larger than 5¾ x 6 in. Cover illustrations should be done in proportion. People who would supply us with news, should send same to David Kaler, Box 392, Cooper's Station, New York City, 10003. For news or artwork used, your subscription will be extended one issue, and note made in our credits dept. This months news sources are Ted White, Dee Magers, Chester Anion, Don & Margaret Thompson, and of course, David Kaler. Art credits for this issue go to Jan Keller, Steve Kelez, and Steve Ditko. Bob Powell is responsible for our news column illo.

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What's News

NaTIONaL PERIODICALS

SCHWaRTZIAN SAGaS:

So, you think you know the origin of the Flash, eh? Well guess again before you pick up Flash 167 and read The Real Origin Of The Flash! In 168, the Guardians seek out a new deputy for our sector of space, and the Flash is it! It all happens because One Of Our Green Lanterns is missing! The emerald gladiator discovers a hidden side to his nature when he meets GL's Evil alter-Ego!// If it isn't enough that GL vanishes in this month's Flash, 5 members of the JLa fail to appear for an emergency meeting in issue 52. // In a different sector of space, Thangar and Hawkgirl disappear, and in his search for them, Hawkman encounters adam Strange and The World That Vanished, in Hawkman 18!

THE KaSHDaN KREW:

Metamorpho 11 has the element man up in the air when UFO's pop up on the scene. // The Sea Devils meet up with the Sea Angels, a lovable group; but together they spell only trouble! Blackhawk 229 features the high flying aces in an attempt to prove themselves, or it'll be Bye-Bye, Blackhawks! In the following issue, the crew take on seven new identities and rescue themselves from the ranks of Junk Heap Heroes. // The Teen Titans set out to help some small town teens, and wind up in foreign intrigue. // aquaman faces a triple threat when an ogre shows up from the distant past, an atomic warhead sets out to blow up the world's seas, and the Ocean Master puts in a return bout. // Showcase 67 once again features B'Wana Beast. art on this strip is by Mike Sekowsky, and scripting is by Robert Haney.

BOLTINOFF'S BEST:

In Plasticman 3, the Duke of Wheelington lays claim to the wheel, and all the spinning stops except for Plas. // Villo and Brainex are back to baffle the Challengers. and this time the bring along the Bubble Master to help them in their war with the Sub-Humans. // The Doom Patrol return from the dead to confront Mandred the Executioner in issue 109. and in 110, the Beast Boy finds himself losing out to Gaitry when the courts decide in the thieving guardians favor--only now there are two Beast Boys in the Doom Patrol's Trial By Terror. // Getting away from the action, Stanley and his monster, who is now called Spot, runs into a mummy, the museum type too. // Jerry Lewis teaches school and winds up in Bo-Peep's School For Girls as the teacher of Kamp Karefree's mad Maids in #99. // When Super Hip matches wits with an electronic matchmaker, the computor type, the results are more than a punch card can handle in Bob Hope 103. // Sugar and Spike create a Tornado Tot, and the results in issue 69 are hilarious.

WEIRD aNL UNCaNNY FROM SCHIFF:

Tales Of The Unexpected 99 springs the Terror Of The Energy Beings on the world. // Robots hatching from eggs, aliens for rent, and a hostile hamlet! They can all be found in Strange adventures 197. Then, in 198, Immortal Man makes his dynamic return! // Robby Reed dials up freak super heroes to battle Dr. Rigoro Mortis and Super-Hood in House Of Secrets 165.

GOLDEN aGERS FROM NaTIONaL:

The original atom arrives on the scene for a team-up with the new atom when the Thinker pulls some earth-shaking robberies in atom 29.// In a Flash for next year Dr. Midnight, Dr. Fate, and other JSAers will share the spotlight once again! // and Zatara is finally found when Zatana calls on the entire Justice League for help in issue 51.

THE BaT TLING BEST FROM KaNIGHER:

Three big issues of Our army at War will be out in December and January. #176 features Sgt. Rock battling a man out to take his stripes away. #177 is the annual: Six Battle Stars issue, and features reprints from the earlier DC war titles. and number 178 has the command puzzled as to how to award the One Medal For Easy! // The human raised by pteradons returns in Star Spangled war Stories 131 for The Revenge Of The Big Birds! // The crew of the haunted tank are wondering Who's Next To Lie? in G.I. Combat 122. // Captain Storm faces enemy fury when he recieves a call to Save My Island! in the 18th issue of his book. // Captain Hunter's search in Viet Nam ends in issue 106, but it only brings about the start of Hunter's Hellcats. See it in Our Fighting Forces.

BaT--NEWS:

Detective 360 features the case of The abbreviated Batman, while 361 has Robin caught in a deadly trap from which Batman refuses to save him! This is another "doom trap" tale entitled: The Dynamic Duo's Double Death Trap! // Batman 189 brings back the infamous Scarecrow after 25 years of prison. In issue 190, the Penguin pits parasols against the duo, only this time in the far future. // The Brave & Bold teamups again give Batman the ol' royal-commercial treatment by teaming him with Hawkman. In this issue, Batman's secret identity is threatened and only the Flying Fury can save him! Besides the writing of Bob Haney, this issue features the return to comics of Johnny Craig! Craig worked for EC during the 50's and his version of these two heroes should be very interesting.

WEISINGER'S SUPER CREW:

Jimmy Olsen joins the ranks of the married people when he and Lucy tie the knot in the 100th issue of h book. // Supergirl is again featured in a giant issue of action, number 347. #346 features the female super collegiate placing her crime fighting career in jeopardy when she reveals the secret of Superman's identity to criminals! // world's Finest 164 pits the man of steel against Batman, The King Of Crime! // Lois Lane once again makes use of the talents of aquaman

pull some fishy tricks on the underworld in her book, #72. // Adventure 353 teams up 5 members of the Legion with 5 super villains to fight the Sun Eater! In # 354, Superman visits the future and learns about the grown-up legionnaires. // In action 348, the F.B.I. picks up Clark Kent and trains him as a special agent to get a rather curious saboteur. // You can go on another imaginary jaunt into the world of Superman when #194 of his book appears featuring the Death Of Lois Lane. // And there are Superdogs galore when the Space Canine Patrol agents rescue Superboy in his own book, #136.

D.C.'S ODD HEROES:

Scooter takes on the role of crimefighter to battle a crew of mod pirates in issue 5. // Wonder Woman takes on an array of fantastic villains all out of the Golden Age in #168. // The Metal Men take on the Baloon Man in book 24. // And the Inferior Five debut in their own book against the crew of H.U.R.I.C.A.N.E! Moreover they get help from the Man From Cousin--Fred!

TOWER BULLETIN

The releases for this month have all been held back a month. You will be able to pick up all of the titles at once this month. Production problems of one sort or another have forced the delay. From Chester Malon comes word that Undersea Agent has died. There will be no more issues of this mag. Also, there is a 50-50 chance that the Raven will get his own mag. Perhaps your vote would brake the tie!

ARCHIE

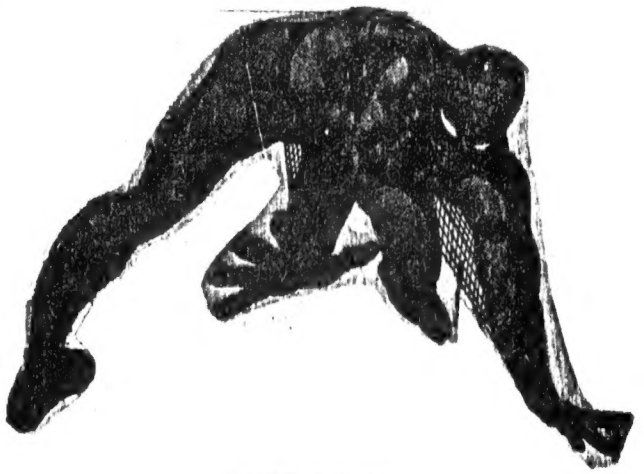
With only one adventure title in their lineups, the Radio people are trying to make the best of it. The January issue of Mighty Comics Presents, will be an all Black Hood issue. The February issue gives half the book to the Shield when he battles the Storm King, and the other half to the Web when he meets up with a trio of baddies including Stun Man, Mr. Scare, and the Viperous Villain! In the March issue, The Black Hood will share the limelight with Steel Sterling! // Editorial policy have caused changes to be effected on other aspects of the comic itself. The letters page is now using smaller type, for one, in order to include a larfer number of letters. And with the Februray issue, the covers will have all black backgrounds with panels of art superimposed upon them for greater effect.

AMERICAN COMICS GROUP

THE SUPERNATURAL AND SF SCENE:

Adventures Into The Unknown features Lonnee Lenning--Lunatic, in their 170th issue. Nemesis finds that You Could Die Laughing in his latest adventure in that same title. // Forbidden Worlds 142 takes you through history so you can follow the legends that built up about The Warlock's Tree. For Sci-Fi fans, you'll be able to visit other planets with Those Ever Loving Space Shoes! // Unknown World's 53 visits the world of art when

paintings appear from the fibers of the Haunted Brush! // Herbie for that month comes up with an adventure called, Can You Beat It? and a reprint of the first Herbie tale--Herbie's Quiet Afternoon. //You've seen the last of Magicman, now--at least for awhile. Both he and Super Ghost will be on vacation untill stories are brought up. John Force will be appearing on an irregular basis. // The reason for this change, of course, is that ACG's readers are more anxious to see science fiction and horror tales than super heroes! They can always find these heroes in the many other comics on the stands.



KING COMICS

Flash Gordon still has much to learn about the planet Mongo. In the fourth issue of his book, once again drawn by Al Williamson, the space explorer ventures into the Lost Contenent Of Mongo. // The new companion feature in this book is Secret Agent X-9! This is the first of a series of tales revolving around The Five Fingers Of Power. // The Phantom once again finds action when he meets up with a killer that has been trained since birth for only one purpose--to kill the Phantom! The second Phantom tale has the Ghost Who Walks searching for suken treasure in order to build a hospital for Dr. Axel. // Narda and Lothar steal the spotlight from Mandrake when the mystical mage is arrested for robbery! Together the lovely princess and the jungle man seek out the real culprit. Mandrake also attends a magician's convention in this issue. And tricks lead up to robberies before Mandrake can absolve his magician friends from blame and catch the conjuring criminal. // New policies are being set up for the Mandrake and Phantom books at the present time. Full length tales are being considered, as well as stories based on older tales. Phantom will be going monthly soon, also. // Spring may well be the season to crown King the new leader in comics! Bill Harris is set to spring six new titles out in the months of May and June. Secret Agent X-9, Buck Rogers, the female Phantom, and Jungle Jim get their own mags at that time! Pony Tail joins the humor line of Beetle Bailey, Blondie, and Popeye! The sixth book is still in the planning stage and may be either a 12 or 25 cent item. Issues 1 & 2 will both go on sale at the same time. One will offer actual reprints of old Flash Gordon strips, while the other will feature early Foster Prince Valliant strips! There will also be early King strips such as Popeye appearing in the not-to-distant future.

MARVEL COMICS GROUP

No news on the strips themselves as I've not been lucky enough (or my usual sneaky self) of late. But the lineup of artists on several strips is almost settled now. Gil Kane has been doing covers over at Marvel lately, and has now taken over the art on the Hulk. // Bill Everrett, recuperating from a recent hospital visit, is back on the Sub-Mariner and if all goes well, he may be writing it in the near future. (This would be great, as Bill is the creator of the undersea prince.) // Marie Severin, John's talented sister, is doing the Dr. Strange strip, and it proves that talent will out. // Jack Sparling did some work for Marvel recently, but no word on whether a strip will permanently assigned to him as yet. // There will be no great editorial changes at Marvel in the near future. But with the dropping of Patsy Walker after nearly twenty years, there are a few titles open for new books. One will probably be taken over by a western title to come out soon. Others may come from the ranks of minor characters now filling out the pages of several Marvel titles. But how soon, only Stan Lee knows, and he's not telling.

FOREIGN COMICS REPORT

For James Bond fans, the English strip based on Ian Fleming hero is now doing original strips. Kore adventures fo 007 and only in comic format spell something that comic fans over here are missing. // For the first time in several years, a new Tin Tin cartoon strip has appeared in the pages of the French magazine bearing his name. Herge's cartoon adventure hero finds himself in Australia and headed for excitement. If you are fourtunate to live in an area where the cartoon adventures appear in animated form on local TV channels, then by all means watch! The animation is great and the stroies, all based on past strips and books that were once issued here by Golden Press, are full of excitement and humor. // The Englisn have caught on to the american way of publicizing their strips on T-shirts and other items. Valliant, an English weekly featuring Iron Claw and Kelly's Eye, are now offering an Iron Claw T-shirt. I wonder what comes next? // Ian Berry, the artist that once worked for National and Lev Gleason in the late fourties and who now does the daily Flash Gordon strip here, is doing a special Flash Gordon series for the French magazine, Le Journal de Mickey. This features a two page center spread, and is very interesting considering the strip will never see print here in the states. // Italians are facing a problem about some of their comic characters these days. a series of books featuring villains in daring costumes and committing great crimes have been put in the limelight. The reason is similar to the one that occured here in the 50's--what effect will it have on the juvenile mind that reads it?? // Linus for October ran a four page spread on the Fans of America. Fans were dismissed after one page, and terribly put down for their lack of intrest in newspaper strips and their artists, as well as their intrest in super heroes. The next two pages were filled with information on fanzines and their contents. This zine was mentioned, and this column was discussed. When they got to Star Studded Comics however, they failed to mention the members responsible and only spoke of the artists name on the strips in the zine. What a comedown for the fine work of the Tax trio.

NEWSPAPER STRIPS

Seems fans can really be die hards! When the Long Island Press dropped Fred Bassett, that lovable hound, the feature editor was besieged with letters. Five days later, Fred was back in his usual place under a two-column box reading: "We give up....Fred Bassett's back!" // College students really dug down deep when Snoopy's dog house burned down recently. The Architectural Society at the University of Houston built a new house for him, and a Snoopy disaster fund was set up at Hassan College in Springvale, Wis. a large envelope containing pennies collected by them was sent to Charles Schultz! // Fans in wisconsin should do something to see that the statue of Andy Gump in Lake Geneva is repaired. Seems that some unthinking youngsters, not recognizing the comic character who planted a flag at the north pole and later ran for president, have taken to bouncing baseballs off his nose and body. Maybe fandom could do something to start the ball rolling for repairs and a new bronze finish for the statue based on one of the world's most famous strips! Any consent on this? // Bob Powell is now doing a teen age strip called "Teens a Go Go". it appears in 1/3 Sunday comic page now with a daily strip set for later. The strip will be filled with Teen age action and have the heroine in adventures with most of the latest singing groups. // Frank Bolle, the Jr. Golar artist, is also working on a newspaper strip these days. Taking a call from the lovelorn columns of the papers, the strip is called Debbie Deers and will involve the main character in human intrest tales involving persons writing letters to her. // at a recent meeting of the Newspaper Comics Council in New York City, a group consisting of Milton Caniff, Leonard Starr and various editors from newspapers around the nation discussed the place of comics in the newspaper and their influence. They discussed the difficulty of depicting Negroes in comics at the present time. Caniff said that 13% of the Air Force were Negroes, and that he tries to depict them in that proportion in his Steve Canyon strip. Members of the audience countered that it was difficult to depict negroes in ordinary funny situations that carries them at a lower price. // Those movyie viewers from Chemtoy featuring the adventures of the Green Hornet and Superman for 39¢ are not worth the money. The films are poor and the lens do not allow for clear vision of the film. These were around in the 40's, but were far better made at that time. // Whitman now has three new books on Superman available at the dime stores. One of these is a press-out book with three scenes to make. Whitman also has sets of cards out featuring games on Superman and Batman. // The Batman Bend-a-bitties, now featuring the Joker and Riddler, besides the Batman duo themselves, have inspired other companies to produce such characters as The Green Hornet and Captain America in a similar fashion. // If you would like a book on New York City and are a Batman fan, then perhaps the american Airlines book with an introduction by Bob Kane and using art by Sheldon Moldoff will intrest you. This can be obtained by writing: American Airlines at 633 Third Ave, New York City, NY. 10017. // For the fans who enjoy pulp type fiction, there are three items of intrest. First is the Green Hornet novel which, though not perfect, does provide some intresting action for the TV hero. For those with a mind for trivia, we have Kore Trivia Trivial with questions on all sorts of nostalgic items including comics. and the New Lessons This Morning, an anthology from Ballantine, features Harry Harrison's portrait of the artist, in which the comic artist of the future is depicted rather tragically. // Topps bubble gum will be issuing a new set of cards on Superman in the jungle soon. This set is all new art, and has the man of steel pitted against the primitive adversaries of the jungle. Shades of Tarzan!

COMICS IN THE STORES

The Justice League is now available in kits from the Ideal Toy Co. all look rather good, except Wonder Woman who is in a rather ridiculous puse. // Golden Records now have two albums of records available based on Batman and Superman. Each is packaged with a comic, on fine quality paper, and pin, code and other kid inspired items. The price is a bit steep, but perhaps there is a discount house in your area that carries them at a lower price. // Those movyie viewers from Chemtoy featuring the adventures of the Green Hornet and Superman for 39¢ are not worth the money. The films are poor and the lens do not allow for clear vision of the film. These were around in the 40's, but were far better made at that time. // Whitman now has three new books on Superman available at the dime stores. One of these is a press-out book with three scenes to make. Whitman also has sets of cards out featuring games on Superman and Batman. // The Batman Bend-a-bitties, now featuring the Joker and Riddler, besides the Batman duo themselves, have inspired other companies to produce such characters as The Green Hornet and Captain America in a similar fashion. // If you would like a book on New York City and are a Batman fan, then perhaps the american Airlines book with an introduction by Bob Kane and using art by Sheldon Moldoff will intrest you. This can be obtained by writing: American Airlines at 633 Third Ave, New York City, NY. 10017. // For the fans who enjoy pulp type fiction, there are three items of intrest. First is the Green Hornet novel which, though not perfect, does provide some intresting action for the TV hero. For those with a mind for trivia, we have Kore Trivia Trivial with questions on all sorts of nostalgic items including comics. and the New Lessons This Morning, an anthology from Ballantine, features Harry Harrison's portrait of the artist, in which the comic artist of the future is depicted rather tragically. // Topps bubble gum will be issuing a new set of cards on Superman in the jungle soon. This set is all new art, and has the man of steel pitted against the primitive adversaries of the jungle. Shades of Tarzan!

ACADEMY FORUM

David Kaler
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New York, 10003 NY.

In reading the Forum column from last month's OTDB, I have found that many fans have been reading words into my statements on the Academy that I had never written! Or, in other cases, fans read only those statements they wanted to, forgeting the rest. // To Mr. George Detrow may I say that the $2 already spent for membership in 1966 would have been acredited to to the spenter, leaving only $3 owed in 1967. As for the pin and card, I did say that we would give the members the regular magazine--OTDB, plus the bi-monthly zine devoted to comics which I proposed earlier. // Mr. Detrow has obviously missinterpreted my ideas on the matter of a pin. I had not suggested a pin 6inches in diamiter such as one finds in dime stores for Batman, but rather a small figurine lapel item or badge simillar to that worn by fraternaties, church societies, and professional groups! It would not be conspicuous nor would it place one in a position open to ridicule. // I enjoyed the constructive comments by Ray Miller, John McGeehan, and Danny Cassidy, but when Wayne Warfield said that big name fans do little to earn their reputations, I began to balk. Who is he trying to kid? The fans he has refered to spent many hours, dollars, and sweat trying to provide fans with the best in fanzines, conventions, art, articles, and organization, and they did not get their "big names" from sitting back on their cans.

Jim King
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Rolla, Mo. 65401

The debate over the Academy shows every indication of continuing for quite some time. Lerrill has already made many of his points, but it is time I had my say on the matter. // First of all, I don't think any attempt should be made to get the Academy on its feet by January. This would be next to impossible. I would say that next July is a bit more down to earth. To throw together just any solution right now would completely ruin the Academy.I suggest we employ the money now in the treasury to print and distribute a completely new Who's Who in the early summer of next year. A new questionaire could be distributed in December or January, and with the help of many fans it could be typed and printed quickly. This should now be foremost in Dave's mind. This would go a long way towards establishing trust in the Academy once again, so fans will feel freer in joining again. There is sufficient funds available to print and distribute the Who's Who to those who should rightly recieve it, and others could be charged for it. // Secondly, the number of board members should be cut from 50 to 25. These members should consist of persons who are willing to shoulder the work of the group. New elections should come each July. // Thirdly, the dues should be $2 per <u>half year</u>. This would be payable every January and July to retain active membership. This money would entitle the payee to the Who's Who, a membership card, and the monthly zine--OTDB. OTDB, as Bob has handled it plus the addition of an occasional short article to add a few pages would be in line with the old TCR. Since the Gateway Club doesn't have to go through the headaches of professional printers, this would not be too overwhelming a proposal. ((Except for the poor fellow who does all that typing--ED)) // A few other ideas include: a change in name IS very inportant. Ray's suggestion of Commic Art Collectors International is the best suggested yet. It is also very necessary that a formal board make the final decision.

Ronh Foss
3033 Hallandale Bch. Blvd.
Hallandale, Fla. 33009

It appears to me that little if anything has actually been accomplished toward the unification of of the Academy. I honestly find it hard to even care anymore, I'm just so worn of 'do-nothing' organizations. In conjunction with this, let me mention an organizat ion which just last month I helped to form, which may aid your effort. Several interested parties got together, drafted a constitution to govern ourselves, established admittedly high dues and fees ($10 initiation, $5 monthly), which have already purchased our initial needs, both on the personal level as well as for recognition of others. As I've found too often in the past, most organizations have a hard core group which does most of the work, therefore reaping most of the benefit (whether or not that's how it should be, that's how it is) and MAINTAINS the activity, which is a major comicdom problem. In case anyone is interested, we're affiliated with the National Rifle Assn, the American Reloaders Assn, and the Everglades Conservation Societ; and all this in just one month! You'll never attain a decent public immage if you don't get things done, and doing costs money. You cannot purchase printing supplies, decals, brassards, medals, buttons, miscellaneous necessities, have a library, and what ever else you want for a couple of dollars, but I would think that with the hundreds (?) of members the Academy has a couple of dollars should cover costs; simply multiply.

Dennis Richard
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Lawrence, Mass. 01843

We must be certain that all those members who serve on the executive board art there because of their own wish. I was on the first board, of which only a few members volunteered. I do not mean to brag, but as a fact, few did as much as I did. I voted on all the required items, I commented on all proposed subjects, and I proposed a few suggestions of my own. For whatever reason, few did as much. And only half the board bothered to participate at all. I am certainly not a very qualified fan to begin large projects on my own, but I did all that I was personally able and all required.

Buddy Saunders
2212 Ridgeway
Arlington, Tex, 76010

If the Academy is to get going once again it would be wise to limit the number of projects it undertakes untill such time as it is able to handle more. I would much rather see the Academy do two or three jobs well, than bungle half a dozen. Mail service is rather slow, but a democratic system is imprortant--these two factors call for a minimum of correspondance in Academy business matters. If the Academy is trying to do too many things at once, board members will find that they lack the time to do their job well, and Dave will see the Academy continue to falter despite his best efforts. // With the slow movement of mail in our country, I cannot forsee a pure democracy existing in the Academy. There hasn't been one, and can't be. ((Also, Buddy, there is the fact that the intrests of the Board members will be the very same as the intrests of the fans, and therefore the things one fan wants will be quite similar to the desires of his co-fans. Any fan who, in the future, would like to bring a matter up to the board for voting or discussion, can do so through OTDB. For all fans to vote on all matters would involve a major amount of time, money, and agrivating distrubutive problems.-ED))

John Angell
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Winston-Salem, NC.
27106

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Indianapolis, Ind. 46203

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LATE NOTES AND NOTICES

From Ted White comes word of a few corrections that need to be made on last month's news. Seems that Shadow Go Mad will be appearing under the Belmont title, not Paperback Library. // Lancer is not publiching the Marvel novels either, but Bantam Books is! The exact titles are: The Avengers by Otto Binder, and Captain America by Ted. These books will be about 40,000 words long, or about 100 pages for 50¢. Both books have been written and have passed Marvel's inspection, so it is just a matter of time before they appear on the stands. Ted also mentioned that he has solved the problem of Cap's lacking personality by creating a family history and background for Steve Rogers. // NYCON Comics is not 8 pages as said last month, but rather 16. // Ted has now begun to work on the sequal to his novel Phoenix Prime, entitled: The Sorceress Of Qar. This should be around in December.

Seems that last month we gave out some information of ERBdom the fanzine for Burroughs fans, but forgot to give the address. Interested fans should write to Camille Cazedessus Jr, 7182 Wolff St; Westminister, Colo. 80030. The price per single issue is 50¢.

From Dee Magers comes word that US CAMERA And TRAVEL for August featured a two page spread entitled, "Our Comic Book Heroes". It featured a splash page and cover reprint of Camera Comics from 1946. Some of the heroes mentioned were Linda Lens, Art Fenton, and Kid Klick. Sounds like something for completists. // The November issue of PaGEANT carried an article entitled, "35 Years of a Dick Named Tracy". It featured pictures of Tracy with several villains. It recaps the highligh' periods of strip and its creator--Chester Gould. //

From Don and Margaret Thompson comes word that TRUE magazine for October carried an excellent article on Walt Kelly. It presents some very interesting and correct facts all in a warm and humorous manner.

Recently recieved fanzines include:

WEB SPINNER 5, Mike Appel, 1103 Kinsella Ave; Belleville, Ill. 62221. Ditto, 4. This zine is for fans of the Marvel Comics Group, and is one of the better ones devoted to the subject. Although some of the contents consist of rehash, others come off quite well. 20¢

The World Of Comic Art 2, Dorothy McGreal, Box 507, Hawthorne, Calif; 90250. Offset, 5, $1.00. This zine i a must to any serious fan of comic art. It's contents are far abroad of the average zine, and the results ar quite fascinating. This issue covers Hal Foster and Prince Valliant, J. Allen St. John an illustrator of Edgar Rice Burrougs, Brenda Starr, Ginger Meggs and much more.

Adventure Heroes Capers 1, John Buccafusco, 136 Prospect, Jersey City, NJ. Ditto, 2-3. This mag is entirely amateur strips which sets me against it from the outset, but as yet I have not read it, so I am in no position to give it a fair grade. Of unique intrest in this issue though is an offset strip based on a character I created, Derrill wrote, and Doug Potter drew. So if your'e a fan of theirs, pick it up. If not, I would advise you not to bother. 50¢.

Sanctum 6, Steve Johnson, 1018 North 31 St; Corvallis, Ore. 97330. Ditto, 3-4 with some spotty repro. 15¢. This one is a bit of a gen-zine, containing info on movies, comics, science fiction, and paper back adventure. It contains an iterview with Chas. Shultz and some iteresting material by Raymond Miller.

Comic Comments 6, Gary Brown, USF #772, University of South Fla; Tampa, Fla. 33620, Ditto, free to friends or a 5¢ stamp, a 4 for serving its purpose. CC is just a small friendzine, but through the past few months it has been making a good deal of progress and it contains some rather interesting comments by Gary and Wayne De Wald, plus an entertaining letter col and a number of pages of ads. For the price & purpose, you can't go wrong.

Note that these reviews are entirely my own, and that with the return next month of John McGeehan and Bill Spicer, we will be able to present more information on fanzines. Ads which have appeared lately in OTDB have been carried out of our responsibility to the advertiser who has done something for us. In these cases, it may be noted that we support the zines advertised. No other ads will be accepted, and there will be no exceptions. *

There is a new calandar out now which features a cartoon by Jules Feiffer for each month of the year. I don't know who the publisher is, but the price is $2. Look for it at your local book stores. You may also run into KOSHER COMICS, a magazine with four different strips each of which is oriented around Jewish humor. Each is a take off on some character and the price is one dollar.